

# Lothar Böttcher

## Museum Representation & Collections

### South Africa

- [Pretoria Art Museum](#), Pretoria
- [Ellerman House](#), Bantry Bay, Cape Town
- ABSA Art Collection, Johannesburg

### Germany

- [Glasmuseum Lette](#), Ernestine Stiftung, Lette
- [Glasmuseum Frauenau](#), Frauenau
- [Glasmuseum Hadamar](#), Hadamar

### USA

- [Corning Museum of Glass](#), Corning N.Y.

### Bulgaria

- [International Biennale of Glass](#) Collection, Tryavna, Bulgaria.

## Memberships

- [MOYA African Glass Network](#), Southern Africa (Current Board Member and Chairman)
- [Glass Art Society](#), International (Current Board Member)
- [Association of Arts](#), Pretoria, South Africa (Current Board Member)

- [Glasspool e.V.](#), Germany
- [Bundesverband Kunsthandwerk](#), Germany

## Gallery Representation

- [Ebony Curated](#), Franschhoek, South Africa
- [Schürenberg Kunsthandel](#), Aachen, Germany
- [Chesterfield Gallery](#), New York, NY USA
- [The Edge Glass Gallery](#), Cape Town, South Africa
- [Dawid M. Ras](#), Cape Town, South Africa
- [Ark Contemporary](#), Rosendal, South Africa

## Education, Seminars, Workshops & Experience

2024

- Elected to the Board of Executives for the [Glass Art Society](#).
- Founding member and director for the **Moya African Glass Network**.
- **Glass Safari 2024**, TUT Glass Studio & Ngwenya Glass.
- Participant at the [Glass Cutting World Cup](#), representing South Africa, Světlá nad Sázavou, Czech Republic.
- Construction and setup of historical cold working shop with traditional Swedish cutting lathes at **The Glass Factory** museum space, OPEN, for the exhibition *At the Tip of the Wheel*, Boda Glasbruk, Sweden.
- Coordinator and Presenter for the **Lathe Riders** demo at the **Glass Art Society** conference, Berlin, Germany

2023

- Cold shop course leader, "Carving Light", International Summer Academy, [Bild-Werk Frauenau](#), Germany.
- Grit & Wheels '23, International Lathe Riders Symposium, Bild-Werk Frauenau, Germany.
- Cold shop assistant, [The Glass Factory](#), Boda Glasbruk, Sweden.
- Lathe Riders Presentation, International Biennale of Glass, Sofia, Bulgaria.
- Artist Presentation, [Contemporary Glass Society UK](#).

2022

- Co-coordinator and jury member for the [7 Glass Wonders](#), with Teresa Palomar for the *International Year of Glass 2022*.
- Regional Organisation 15 (Africa) coordinating representative for the United Nations' [International Year of Glass 2022](#).
- Coordinator for the [Fired Up! Glass Symposium](#), held at the Tshwane University of Technology under the banner of the International Year of Glass 2022.
- Curator for [Fired Up! - Celebrating Southern African Glass Art](#) under the banner of the International Year of Glass 2022 at the Pretoria Art Museum.
- Pass (it) On - A collaborative project by 'Lathe Riders', with the Glass Factory Boda, Sweden for the 50th anniversary [Glass Art Society Conference](#), Tacoma, USA.

2021

- Lathe Riders, Secrets from the Cold Shop - Live virtual presentation for the [Glass Art Society annual conference](#).
- Blow Your Sculpture, Curator & Coordinator for exhibition at Pretoria Art Museum.

2020

- Social Media Marketing, online short course, University of Cape Town

2019

- **Glasveredlermeister, Fachrichtung Schliff, Teil I & II**, [Glasfachschule Zwiesel](#), Germany
- [Blow Your Sculpture](#), Curator & Coordinator for exhibition at Pretoria Art Museum.

2017

- Ngwenya Glass International Design Workshop, [Ngwenya Glass](#), Eswatini (Swaziland). Directed by Peter Bremers (Netherlands), with Davide Salvatore (Murano, Italy) and other international master blowers.

2016

- [Glass Art Society](#) Conference, Corning N.Y., USA
- Blow Your Sculpture, Curator & Coordinator for exhibition at Pretoria Art Museum.

2015

- Roger Ballen Photography Workshop, 1 Fox St., Johannesburg

2014

- Blow Your Sculpture, Curator & Coordinator for exhibition at Pretoria Art Museum.

2003

- [Pilchuck Glass School](#), Stanwood WA, USA

2003

- Glass Art Society Conference, Seattle, USA

2000

- [Staatliche Glasfachschule Hadamar](#), Hadamar, Germany - Qualified as Glasveredler, Fachrichtung Schliff Geselle (Glass Cutter Journeyman)

1992 - 1997

- Tshwane University of Technology, Pretoria, South Africa.

Courses:

- Sculpture
  - Glass
    - General & Figure Drawing
    - Printmaking
    - Photography

## **Awards, Acknowledgements & Publications**

2024

- Elected Board Member of the Glass Art Society.
- 2nd Prize Winner, **Glass Art Competition**, glasstec International Trade Fair, Düsseldorf, Germany.

2022

- Catalogue: [Fired Up! - Celebrating Southern African Glass Art](#)

- 7 Glass Wonders, the United Nations' International Year of Glass.
- Commission of the kykNET Silwerskermfees sculpture, "Carving Light" with interviews and making-process documentary:



2019

- Corning Museum of Glass, USA - *Pocket Lens*, Contemporary Glass Collection
- Glasmuseum Frauenau, Germany - *Skull - Lion*, Contemporary Glass Collection
- Glasmuseum Lette, Germany - *Dot #1*, Contemporary Glass Collection
- [Artsy](#) - Published works with [Bellart Galley](#), Vienna
- Elected Committee Member of the Association of Arts, Pretoria 2019-2020

2018

- [New Glass Now](#), 40th Anniversary of New Glass Review, Publication and exhibition of juried works at the **Corning Museum of Glass**, USA (May 2019 - January 2020)
- Arts & Crafts Design Award - Online juried publication
- Elected Committee Member of the Association of Arts, Pretoria 2018-2019

2017

- [New Glass Review 38](#), Schiesheim Session, Annual Juried publication of International Glass Art, Corning Museum of Glass, USA
- Elected Committee Member of the Association of Arts, Pretoria 2017-2018

2016

- Pretoria Art Museum's new acquisitions and permanent collection with *There's an Animal in here...*
- [Glass Art, 112 Contemporary International Artists](#) by Barbara Purchia and E. Ashley Rooney, published by Schiffer Books
- Lothar Böttcher, Artist: Selected Work 2016 by Lothar Böttcher and in the collection of the [Rakow Research Library](#), Corning Museum of Glass, Corning, USA
- Donation of Prismatic Gadget to the Glass Art Society's Auction at the GAS Conference, Corning, USA

2015

- Aesthetica Magazine - Inspector
- Arts & Crafts Design Award - Online publication

2014

- Glasmuseum Hadamar, Germany - Glass Vuvuzela and beaded carry case.

2011

- [New Glass Review 32](#), Annual Juried publication of International Glass Art, Corning Museum of Glass, USA

2010

- [Bonhams](#) - South African and Modern African Art Auction, VuvuAfrica (Glass Vuvuzela in beaded wire case)
- Publication of work in Best of Worldwide Glass Artists book

2007

- ABSA L'Atelier Competition 2007, Top 10 Finalist

2004

- FNB Vita Craft Now, Bus Factory, Newtown, Jhb. - Bronze award

2002

- Internationaler Glaskunstpreis 2002, Rheinbach, Germany, 3rd Place Award
- Publication of work in Neues Glas/New Glass Magazine

## Solo Exhibitions

2023

- [Changing Channels](#), Association of Arts, Pretoria, South Africa

2022

- [Precious Beasts](#), Ebony Curated, Franschoek, South Africa

## Recent Group Exhibitions

2025

- "Members Exhibition", Association of Arts, Pretoria, South Africa.

2024

- 2nd Hadamarer Glaspreis, **Glasmuseum Hadamar**, Hadamar, Germany.
- Glass Art Competition, **glasstec** International Trade Fair, Düsseldorf, Germany
- At the Tip of the Wheel, The Glass Factory, Boda Glasbruk, **Sweden**.
- Rooftop VI, The Viewing Room Art Gallery, Sandton, South Africa.
- Killer Queen, curated by Gordon Froud, The Viewing Room Art Gallery, Pretoria, South Africa.
- **Glass Cutting World Cup**, Světlá nad Sázavou, Czech Republic.
- "Under the Skin", KA32 Art Space, **Berlin**, Germany. Curated by Claudia Virginia Vitari.
- "Cold Perspectives", Fantom Gallery, **Berlin**, Germany. Curated by Ioana Stelea and Henriikka Pöllänen.

- "Members Exhibition" for the the **Glass Art Society** conference, Wilhelm Hallen, Berlin, Germany.
- "Members Exhibition", Association of Arts, Pretoria, South Africa.

## 2023

- [The International Biennale of Glass](#), National Museum, Sofia, Bulgaria.
- [Grit & Wheels, International Lathe Riders](#), Glasmuseum Frauenau, Germany.
- "Glas Rockt", group exhibition of current and past learners of the Glasfachschule Hadamar, Limburg and der Lahn, Germany.
- Annual Members Exhibition, Art Association Pretoria, South Africa.
- "Our Feathered Friends", Association of Arts, Pretoria, South Africa.
- Save the Artist", The Viewing Room Gallery, Brooklyn, Pretoria, South Africa.
- "Shifting Focus", curated by Cala Crafford, University of Pretoria, South Africa.

## 2022

- "New Glass Now", [Toyama Glass Art Museum](#), Toyama, Japan.
- [GlassTec](#), International Glass Fair, Düsseldorf, Germany.
- [Fired Up! - Celebrating Southern African Glass Art](#), Pretoria Art Museum, Pretoria.
- Next Generation, The Viewing Room Gallery, Pretoria
- SculptX, [The Melrose Gallery](#), Johannesburg
- *Kierie, Walking Stick, Tonga*, Association of Arts, Pretoria
- *Annual Members Exhibition*, Association of Arts, Pretoria

## 2021

- *New Glass Now*, The Smithsonian Renwick Gallery, Washington DC, USA
- *Turbine Art Fair*, with edg2020 Gallery, Johannesburg, South Africa
- *Vanitas*, edg2020 Gallery, Pretoria, South Africa
- *SculptX 2021*, The Melrose Gallery, Johannesburg, South Africa



- *Launch*, edg2020 inaugural exhibition, Midrand, South Africa
- Glass Art Society Members Exhibition, Virtual exhibition for the GAS Virtual Conference 2021
- Blow Your Sculpture, Pretoria Art Museum, Pretoria, South Africa

## 2020

- [The Pandemic Project](#), an online collaboration with the University of Johannesburg Arts & Culture and UJ Choir
- Beyond, group exhibition with M Dawid Ras Gallery, Johannesburg
- Around the World in 80 Days, Waldmuseum Zwiesel, Germany
- Affordable Art Exhibition, Association of Arts, Pretoria
- Annual Members Exhibition, Association of Arts, Pretoria
- Ist das noch Kunsthandwerk?, Handwerkskammer Düsseldorf, Germany
- Mask on! Mask off!, van Heerden Gallery, Pretoria

## 2019

- SculptX 2019, The Melrose Gallery, Johannesburg
- [Ibiza Art Fair 2019](#), Santa Eulalia del Rio, Ibiza (Bellart Gallery, Vienna)
- Bellart collection, Bellart Gallery, Vienna, Austria
- Grit & Wheels, Schiesheim, Germany
- Star Sailors, 50th Anniversary of the Moon Landing, The Viewing Room, Brooklyn, Pretoria
- New Glass Now, Corning Museum of Glass, Corning, NY, USA
- [VitroFestival Romont](#), Vitromusée, Romont, Switzerland (Bellart Gallery, Vienna)
- World Art Day, Association of Arts, Pretoria
- Murmurs Of Earth, Art On Avenues, Somerset West
- Blow Your Sculpture, Pretoria Art Museum, Pretoria (Curator & Participant)

- Annual Members Exhibition, Association of Arts, Pretoria

## 2018

- See Art - Contemporary Drawing, Gallery 2, Johannesburg. Curated by Derek Zietsman.
- Back to the Future - Contemporary Glass Inspired by the Past, Association of Arts, Pretoria. (Curator & Participant)
- Individual Voices, Art Box Gallery, Pretoria. A group exhibition of TUT Alumina curated by Jan van der Merwe.
- The Spring Art Collective, Mall of Africa, Johannesburg. Curated by Julie Miller Art Institute.
- SculptX, The Melrose Gallery, Johannesburg Indestructible, Trent Gallery, Pretoria. Curated by Anna Liebenberg.
- In The Forests Of The Night, Circa on Jellicoe, Johannesburg
- Assumption, Trent Gallery, Pretoria. Curated by Anna Liebenberg.
- Snake Eyes 3.0, in collaboration with Christo Niemandt, Fried Contemporary, Pretoria. Curated by Found Collective.
- See Art - Contemporary Abstract, Gallery 2, Jan Smuts Ave, Parkwood, Johannesburg. Curated by Derek Zietsman
- Annual Members Exhibition, Association of Arts, Pretoria

## 2017

- Stable 2017, The Melrose Gallery, Johannesburg
- Material +Form, Keramikmuseum Westerwald, Höhr- Grenzhäuser, Germany
- The George Bizos 90th Birthday Celebration & SAHETI Scholarship Fund Artists Draw Fundraiser, Sponsored two works for fundraiser exhibition.

- 1200 Degrees Celcius, Anecdotes Gallery & Project Space, 1 Eloff St., Joburg Lane, Johannesburg
- Lothar Böttcher & Sotiris Moldovanos, Dawid Ras Gallery, Sandhurst, Johannesburg
- Snake Eyes 2.0, Aardklop National Arts Festival, Potchefstroom. Curated by Found Collective and collaborated with Christo Niemandt.
- SculptX, The Melrose Gallery, Johannesburg
- Art@ The Clocktower, V&A Waterfront, Cape Town
- Turbine Art Fair, Johannesburg. Represented by Millennium Gallery.
- See Art, Association of Arts, Pretoria, curated by Derek Zietsman.
- Glass Sculpture - Now For Something Completely Different, with Lothar Böttcher and Maxi Pretorius, Julie Miller Investment Art Institute, Mall of Africa, Midrand.
- Vernissage - Group Exhibition, Moor Gallery, Franschhoek.
- Mute Wisdom, Almenkerk Wine Estate, Elgin, Western Cape. Curated by Gordon Froud

## 2016

- Vernissage - Group Exhibition, Moor Gallery, Franschhoek. Prime Meridian, Trent Gallery, Pretoria, curated by Anna Liebenberg.
- Emil Kováč in Action, Glass workshop and exhibition by Smelt Glass Studio and View Gallery, Norwood, Johannesburg.
- Bending Light, with Kleonicki Vanos, North West University Gallery and Aardklop National Art Festival, Potchefstroom.
- Blow Your Sculpture, Pretoria Art Museum (Cool Capital 2016)
- Blow Your Sculpture, Pretoria Botanical Gardens (Cool Capital 2016)
- Out of the Fire, Into the Light - Contemporary South African Glass Exhibition, Art Association Pretoria.

- Non-Place, Moor Gallery, Franschoek, curated by Elfriede Dreyer
- Beyond the Limit - Sculptural Glass, St. Lorient Fashion & Art Gallery, Brooklyn, Pretoria
- Glass Art Society Conference, Corning, NY, USA - Donated work for Silent Auction
- 1st Jozi Inner City Courtyard Sculpture Exhibition, curated by Gordon Froud, No.1 Eloff St., Johannesburg "Liquid", group show by Smelt Glass Studio and Friends, at View Gallery, Norwood, Johannesburg
- "it's an artist's prerogative!", group exhibition, Art It Is, Johannesburg
- "Thresholds (in)between Glasses", group show curated by Thabang Monoa for his masters degree at Art It Is, Johannesburg
- "Ad Hoc", pop-up group show at the Mince Festival, Cullinan

## 2015

- FNB Collectors Lounge, Johannesburg Art Fair, curated by Dewald Prinsloo, Ebony Franschoek
- "The Games People Play", group show curated by Gordon Froud and Yannis John Generalis, Aardklop National Art Festival, Potchefstroom.
- "Betwixt and Between", South African Glass Artists, curated by Thabang Monoa for Aardklop National Art Festival, Potchefstroom.
- Dawid Ras, Collections a group show, Sandton, Johannesburg.
- Eclectic Group show, Halifax Art, Parkhurst, Johannesburg Jozi(Pty)Ltd., group show at Art It Is, Johannesburg
- Upcycle Chic, group show at Art It Is, Johannesburg
- Jozi Land Art, Autumn show by Site Specific Land Art, Emmarentia Botanical Gardens, Johannesburg
- "Reflections", group show curated by the Stellenbosch Outdoor Sculpture Trust, Stellenbosch.

## Qualifications

2019

Glasveredlermeister, Fachrichtung Schliff, Teil I & II, [Glasfachschule Zwiesel](#), Germany

2000

[Staatliche Glasfachschule Hadamar](#), Hadamar, Germany - Qualified as Glasveredler, Fachrichtung Schliff Geselle (Glass Cutter Journeyman)